

Imagine being in a society without emotions, without having the feeling being in a curious mind, and everything is so physically and mentally black and white, being in love or even having the feeling of love is restricted and having fun is limited. Well, the movie that I just watched was about that. After the ruin, all the memories of the past were erased and they started their life in a new way, creating a new society, one with true equality. Except for Jonas, the divergent in the movie, filled with curiosity and very mindful. What if we are in the process of the ruin, what if the ruin is equivalent to our era now? What if the life that they shown in the movie will be our future, how we will think in the future? Will we be evolving to that state of thinking when life is colorless, programmed and less fun?

You see, their perspective of living in peace was by erasing the bad memories and neglecting the “dangerous” emotion as in jealousy, love, violence, anger, bullies and with limitation of fun. Everyone in that society was obliged by the Chief Elder to obey the rules the new. Rules like: use precise language like the word “love” was forbidden to use and was erased in their mind to avoid rebellious intimacy. But isn’t intimacy and love that brings us together as a happy whole? Isn’t life is all about love? Living life, loving life and appreciate life? Ernest Hemingway once said, “Live the full life of the mind, exhilarated by new ideas, and intoxicated by the romance of unusual”. Other rules like wearing the assigned clothing, everyone wears the same clothing everyday. Everyone in that society was very uniformed. That shows the true equality in life that makes them equal physically but in my opinion, boring and colorless. I mean at least let them see the colors that surround them, the refreshing color of green in the trees, the calming color of blue for the sky but instead the Chief Elder erase the colors as well? What made her think and decide such so? Was it because the past haunts her so much so that traumatised her and every emotions were so limited that the way they (the Newchildren) think is full of innocence and without the need of exploration. Jason Silva, one my favourite philosopher said in one of his shots of awe video. He said;

“Once you find the answer you risk completion.

We talk about wanting to find ourselves

We talk about being found

But isn’t it more fun to get lost?

..

Why do we look at the infinite ocean and actually feel

The sense reverence and awe?

Instead of being afraid we look at it as it

Beckons us to the unknown, the mystery, the question

That is the state of consciousness that we want to be at

We wanna be the traveller in search of signification”

I strongly agree to Jason’s idea of us being the wanderer, finding ourselves in an open space the true us and being open-minded in everything. Whereas, doing the opposite of what just mentioned feel so limited and dull. Speaking of being open-minded, when will some of citizens of our country realise that we are stepping into the future and being true to who we are matters the most? When will they realise that to take care of the next generation they mustn't mislead or

mistreat the youths. Yes, we all should be treated as equal as square, but by overdoing it will just mess up the creativity and normality of the norm. Say if I were to be in this position of being dull, square and close-minded, and then out of the bloom, a glimpse of curiosity strikes in my mind, will I be that so called “rebellion” and share my thoughts to everyone in need or everybody in my generation? To make a colorful, physically and mentally proactive, to make everybody feel the emotion of happiness and freedom? YES. I will be that avant-garde of the society to make the world a better place, yes.

In the movie, they neglect such violence in the society but in the movie if a baby have a genetic disorder, twins or is an abnormal baby the guiltless and faultless baby will be put in sleep for ever or since their use of language is sensitive, instead of saying kill they use “release”.



*The release of one of the newborn twin. While the other one was saved.
(When Jonas witnessed this scene)*

Even so, I noticed the pros and cons of living in this society. Yes, they were living in peace. Yes, the act of bullying, judging, and racism didn't exist in their world or society or yes, they lived in a world where differences is not allowed. But living in world without colors, without creativity, without mindfulness of curiosity to explore and live the world with pure liberty and finding our own identity, that is what we should feel as a human on earth, that is why we exist, to feel how we are suppose to feel, to transcend our mind and enjoy the satisfying feel of cognitive ecstasy or so to say, the ecstasy of curiosity. Erik Davis once said, “Immersive work of art or entertainment are increasingly not content to simply produce a new range of sensations. Instead they often function as portraits into “another world”.

In conclusion, this movie is actually about how they think the future will be like if such violence or such ruin, ruins the mind and the thinking of the leader, the traumatic experience of the leader and the over-protective thoughts of the leader. In Malaysia, the way I see it even though the mind of our leader is aware that we are living in crisis, but he seems to not make an effort to make this country a better place. Disrespecting the older and the former leader that has made a legacy in our country. Truly the movie is interesting, it has a point make such rules but some of it are not acceptable. If it's the right thing to do, why is it against the rule?



The uniformity of the society. And how they're lives are programmed and how they live in Black and White.. (excuse the sudden clarity of the picture)



When Jonas finally sees the color



After all the suffocation after he passed the boarder, everyone can see the colors and remembers everything.



When the realisation about to strike the society.



When colors starts to emerge in the blocks of the society.



When all the memories starts to kicked in and everybody was in tears. Including Jonas's father.



The last part of the movie was when Jonas found a house that he could live in as a normal human being.